



NEWSLINE

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Campbell University Friends of the Library

FALL PLANS, FOL OFFICERS MEET & REPORT

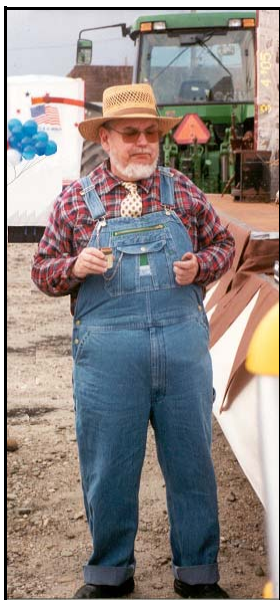
Judge Edward McCormick, president of the Campbell University Friends of the Library has announced that the Fall Meeting of the Friends of the Library will take place on the last Friday in the month of September. This year that day will be September 30, 2005. It will, as usual, be held in the Pine Burr Room of Marshbanks Dining Hall, starting at 6 p.m. and the cost will be \$10 for non-members. Program details have not yet been worked out, but McCormick indicated that the particulars will be published in the next newsletter.

At a recent meeting of the FOL officers on April 8, Dr. Ronnie W. Faulkner, the director of Library Services, reported that FOL funds had surpassed \$203,000. The Executive Committee decided that \$7000 from the regular account should be transferred into the income-producing endowment funds. Also, the possibility of establishment of an endowment named in honor of the late Professor Eric Brodin was discussed. Dr. Faulkner indicated that Dr. Dwaine Green, vice-president for Academic Affairs and Provost, had recommended at a meeting of the President's Cabinet that any books left over after processing of the Brodin Collection be sold to start such a fund. The officer's seemed highly favorable toward this idea, which Dr. Faulkner said he would pursue once processing of the collection is completed.

At the first few meetings of the President's Cabinet for 2005, Dr. Faulkner reported that general library activity was ahead of what is was for the same period last year. There were 418,052 accesses of the library web pages in January-March of 2005 as opposed to 380,336 for the same months in 2004. The door count was 46,333 versus 37,352 for the same time last year. Material circulation had a slight jump from 28,266 to 28,708. Dr. Faulkner noted that traffic in the Main Library increased with the closure of the Curriculum Materials/Media Center and the transfer of the CMMC Coordinator and her collection to the second floor of the Main Library.

"Space remains at a premium," said Dr. Faulkner. "We have lost some general study space in order to bring in additional stacks for CMMC. We also had to eliminate two rather heavily utilized study rooms. These unfortunate adjustments could not be avoided. However, we will work within the constraints introduced and our staff will continue to provide the best possible service to users, remembering always that a good library is, as Charles W. Eliot, a former Harvard president, once said, 'the heart of the University.' We want to truly be Campbell University's heart!!!"

Farmer R. Faulkner

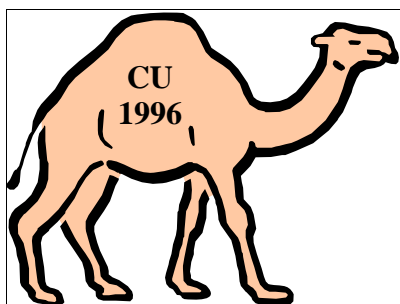


COATS, N.C. CENTENNIAL ATTENDANCE BY FARMER R. W. FAULKNER, ESQUIRE

Dr. Ronnie W. Faulkner, Campbell's director of Library Services, was appropriately dressed for the Coats, NC Centennial Parade held on March 5, 2005. Playing the role of the typical farmer, Faulkner donned a straw hat, overalls, and even carried an authentic can of snuff belonging to one of his grandparents. Of course, the can did not contain actual snuff, but contained a mixture of cocoa and artificial sweetener. He also made a turkey call with a wooden turkey caller belonging to his late uncle, an avid hunter.

Needless to say, the float on which Farmer Faulkner rode won first place in the float contest. "Your authentic look went a long way in achieving our victory," commented Mrs. Gayle Sorrell, chairperson of the Coats Heritage Book Committee.

"My outfit was a tribute to both my grandfathers," said Faulkner. "They were both area farmers. I wore the tie so that people would know I was decked out in my Sunday best. So dressed I could have been on my way to church or even going to a funeral."



BRENDA JOHNSON'S CAMEL TRACKS

Brenda Johnson, Technical Services Assistant, has been working at the Library of Campbell University since March of 1996. A military brat, her late father was a first sergeant and army medic in the 82nd Airborne out of Fort Bragg. Brenda recalls living in Georgia, Mississippi, Louisiana, Texas, South Carolina, Kentucky, and Germany, as well as the Tar Heel State.

Brenda, who lives in Linden, is married to Larry, a 36-year employee of Purolator, and has two daughters, Gabrielle and Amber, and a son, Jeremy. Gabrielle graduated from Campbell and works in the Pharmacy School, while Amber will graduate from CU next year. Brenda has eight cats in her family, including a 35-pound monster named Stinky.

Mrs. Johnson has had a number of jobs over the years, working as a keypunch operator at Fort Bragg and for Winn-Dixie, before landing a position at the Library. "I volunteered to work in the library when my girls were in school," she recalled, "but never thought I would be working in a library fulltime." She went on to add that she "really liked her work and since I've been here we have had some really fantastic student workers."

Mrs. Johnson's hobbies include walking, crocheting, and reading. "I really like to read books about war," she said, "especially anything about World War II. I guess that is because my father talked so much about his service in the war. He used to tell me that he became a medic when an officer pointed at him and some others and said, 'You, you, and you are now medics.'"

SIUKI WONG IS FIRST RECIPIENT OF FAULKNER PROFESSIONAL DEVELOPMENT GRANT

Siuki Wong, Technical Services and Systems Librarian, was awarded the first \$500 grant from the Faulkner Library Endowment Fund in the Spring of 2005. The grant was awarded by the Friends of the Library Executive Committee to partially defray his expenses for attendance at the Computers in Libraries 2005 Conference held in Washington, D.C., March 16 to 18, 2005.

At the Conference, Mr. Wong learned about a number of new technologies that may have application at Campbell University. He came back with information on wireless networking, radio frequency identification (RFID), library web site management, instant messaging, and a variety of other potential enhancements. He has recommended that Campbell University establish a committee to develop an in-house Library Technology Initiative.

"There is much work that needs to be done to improve the library information technology infrastructure," concluded Mr. Wong, "such as the installation of a wireless network. With a Library Technology Initiative, the direction of the library information technology development will be set for the next ten years."

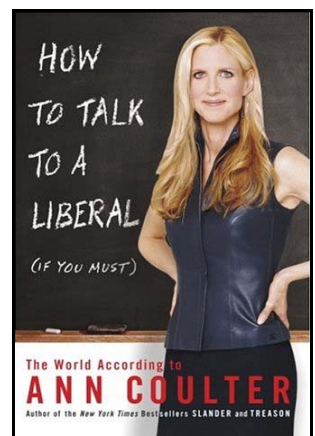
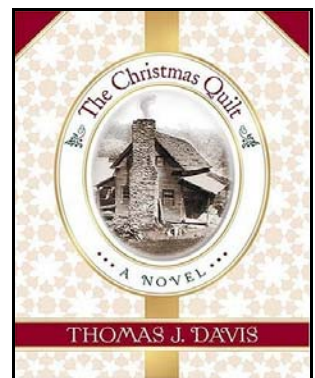
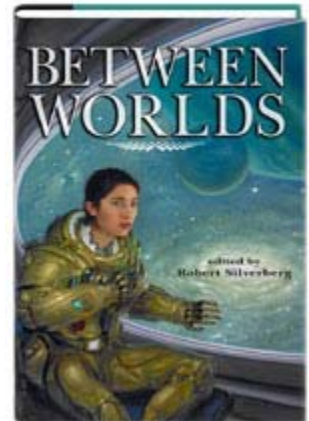
BRODIN COLLECTION "BEST RECEIVED SINCE 1989"

The Campbell University Library has become the recipient of an estimated 10,000 volumes from the estate of the late Eric Brodin, former Lundy Professor of Business Philosophy at Campbell. Dr. Ronnie Faulkner observed, "This is the best single collection received since I came to Campbell in 1989. A sampling of the collection reveals that some 64% of the books have post-1985 publication dates. The collection is especially strong in the areas of history, political science, religion, and literature. It is fortuitous that Campbell is currently engaged in collection development in the areas of social science and religion."

At this point, it appears that perhaps as high as 50% of the collection will be added to library holdings. The remainder may be sold to generate money for the establishment of an Eric Brodin Library Endowment Fund. Such a fund would be a fitting tribute to a long-time friend of both the University and the Library.

THE LIBRARIAN'S BOOK CORNER

Dr. Ronnie W. Faulkner's Reading—Another few months have come and gone, and I have read a number of notable books. In the science fiction category I read Robert Silverberg, ed., Between Worlds (2004). This is a collection of stories by Silverberg, Stephen Baxter, Walter Jon Williams, and others, loosely organized around the theme of space exploration and discoveries of the distant future. This book is in the hard science fiction genre and is not recommended for anyone without an interest in science. Black holes and exploration of alien environments are not for everyone. If you have read the politically correct spoofs of fairy tales and Christmas stories by James Finn Garner, then you should enjoy Edward P. Moser's Politically Correct Guide to American History (1996), wherein Washington, Jefferson, and other figures of US history are subject to hilarious politically correct analysis! The book has chapters on Washington, "parent of our country," a "politically corrected" Christopher Columbus, and "dishonesty-disinclined Abe Lincoln." The sad thing is that even as one chuckles, one realizes that this spoof is a bit too near reality in our politically correct world! A nostalgic and touching story of love and home is found in Thomas Davis's The Christmas Quilt (2000). Set in the community of Smoky Hollow in North Georgia in the year 1942, many from rural Harnett County will find the circumstances and emotions of the book very real. The tale is narrated by a young boy who relates life with his father and granny, and how the dying old woman makes a quilt for a son who moved to Detroit 20 years earlier and never returned home. You may even shed a tear as you read of her struggle to live until her son Joe's return so she can present him with a beautiful quilt she has made for him. Well, I almost hesitate to mention it for fear of the PC police, but I finished Ann Coulter's How to Talk to a Liberal (If You Must) (2004). Coulter fans will not be disappointed in this latest collection of essays. As usual, the lovely Ann skewers liberal pretensions with sharp barbs and a ready wit. Needless to say, this book will warm the heart of every conservative as much as it will enrage every self-righteous liberal. Finally, on the religious side, I am reading Michael Novak's Tell Me Why (1998), a moving and deeply philosophical book by one of America's leading Catholic laymen and scholars. In this volume Novak answers his college-aged daughter's questions about God and why faith is important. This book is a must for the serious Christian. The above books are available at the Carrie Rich Memorial Library with the exceptions of Between Worlds and The Christmas Quilt, which are personal copies.



WHAT'S NEW AT THE LIBRARY?

Warning and Disclaimer—Given the communications prompted by my last newsletter, I am compelled to publish this warning and disclaimer: Newsline is the sole product of the editor and the views expressed do not in any way represent the positions of the Campbell University administration, staff, students, or faculty. Any person of delicate sensibilities is hereby advised not to read the politically incorrect substance of this newsletter. If you by chance do read it and are offended, please know that a special file is being maintained for your complaints. This special depository is better known as **File 13!**—RWF

Additions to Holdings—In the last three months the Library has added 1,746 volumes from the collection of Eric Brodin. These materials are especially strong in history, politics, and religion, with notable numbers of books relative to Russia and Communism, Ancient Egypt, the Middle East and Israel, Islam, the Incas, the Maya, Christian theology, etc. There have also been some notable additions in art, opera, and ballet, all areas

of special interest to Brodin. Anyone who ate a meal prepared by the late professor would also be aware of his interest in international cuisine. Not surprisingly, there were many volumes on cookery. Professor Brodin also had an extensive collection of tapes and CDs, which must be evaluated. In addition to the Brodin Collection, regular collection development over the past three months proceeds in the social sciences and religion.

EXCERPT FROM COATS HISTORY : THE ORIGIN OF TOBACCO . . .

No account of tobacco would be complete without relating the story of the origin of the tobacco seed as I heard it related by various farmers. As the story goes, God in his infinite wisdom created the mustard seed, presented it to man, and deemed it the smallest seed in the universe. Satan saw the seed and challenged God by declaring, "I can create a seed equally as small."

Satan then proceeded to his private lair where he worked for many eons. Finally, he emerged and boasted, "I have done it!"

God asked to see the seed that Satan had created at which point Lucifer exhibited his creation: the tobacco seed. Thereafter Lucifer, with a mischievous grin on his countenance, presented his seed to man.

— Ronnie Faulkner, "Working in Tobacco at the 'Hub of the Tobacco Universe,'" forthcoming in the *Coats Heritage Book*.



Devil Contemplates His Creation

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