

JAY BARNES TALKS ABOUT HURRICANES

The first to admit he's a historian not a scientist, Jay Barnes' interest in hurricanes is almost as formidable as the storms he writes about. In fact, Barnes, who is director of the North Carolina Aquarium at Pine Knolls Shores, is so knowledgeable on the subject that he is a sought-after guest on national news media like The Weather Channel, the Discovery Channel, MSNBC, and the NBC Nightly News.



Left: NC's fishing piers are extremely vulnerable to hurricanes, as even modest storms can bring damages. (Photo by Drew Wilson, courtesy of the Outer Banks History Center) **Right: Wrightsville Beach Yacht Club after hurricane Hazel, October 1954.** (Photo courtesy of the N.C. Division of Archives and History) <http://www.ibiblio.org/uncpress/hurricanes/nc_book.html>

"I'm just a southern boy who grew up at the beach in Southport," said Barnes, who spoke at the annual dinner of Campbell University's Friends of the Library on Sept. 28. "I heard many stories about the destruction caused by Hurricane Hazel in 1954 and was fascinated by these stories, but I developed a stronger interest while creating programs and exhibits on hurricanes for the North Carolina Aquarium in the early 1980s."

Barnes' interest led to a book about North Carolina hurricanes and then to what he refers to as a "cottage industry" associated with hurricanes. "There were very few books on the history of hurricanes at the time I wrote the first book, *North Carolina Hurricane History*," Barnes said. "But that book created such a stir that I decided to follow it up with *Florida's Hurricane History* and *Faces from the Flood*, a book that uses personal stories to examine the catastrophic effects of hurricanes."

A number of hurricanes have made landfall in North Carolina since 1993, Barnes said—some very devastating such as Fran in 1996 and some milder such as Alex in 2004, but residents will be relieved to know that global warming, which has raised the surface temperature of the Atlantic Ocean by two degrees, is not as significant a cause for the increase in hurricanes as the cyclical nature of the storms.

Barnes is a graduate of both North Carolina State University and Syracuse University.

—Campbell University Communications & Publications 10/2/07

FRIENDS OFFICERS RE-ELECTED; FOL GROWS

Dr. Carl Broadhurst and Mrs. Dorothea Stewart-Gilbert were easily re-elected president and vice-president respectively at the Fall meeting on September 28th of the Friends of the Library. They will continue service for another year.



Dr. Ronnie Faulkner, secretary-treasurer of the FOL, reported that the organization had **over \$260,000 in assets** in various accounts. He noted that the organization had come a long way since its reactivation in 1991-92.

He also spoke briefly about the reintroduction of football at Campbell and related the following football joke: "The University of Alabama recruited a football player from the sticks. A lot of Alabama football players come from the sticks. Anyway, they recruited a redneck who had never played football. The coached asked the new recruit, 'Boy, can you pass the ball?' The bumpkin replied, 'Yes suh, if I can eat it, I can pass it!'"

SURVEY REVEALS LIBRARY SPACE NEED AND LACK OF KNOWLEDGE ABOUT MULTIMEDIA AT CAMPBELL

Two surveys conducted in October of 2007 at the behest of the University Library Committee, chaired by Dr. Gina Peterman, revealed that students overwhelmingly desire additional study space in the library and showed a pressing need for added promotion of multimedia resources available in the Curriculum Materials/Media Center. Both surveys had a high response rate—543 for the study space survey and 352 for the multimedia survey. Over 87% of the respondents to the space study were students and over 80% of the respondents to the multimedia study were students.

A tremendous number of respondents to the space study survey (81.3%) used the library for study and an astonishing 89.3% of that group wanted group study rooms, while 66.2% wanted additional carrels. Respondents favored rooms with space for 4 to 8 students. The lack of group study space is a clear area of weakness of the current library facility, which has only one study room to serve the needs of 4500 on campus students!

The multimedia study revealed that 39.4% never used media, and the majority of that group were not even aware that media materials were available. Most who used media did so for class purposes (63%), though a significant number used media for personal reasons (25.2%). A clear preference was shown in the survey for DVDs over other forms of media. Many also mentioned space needs of media, though that question was not on the survey. Nevertheless, the primary need is clearly for more publicity about available media resources.

JENNIFER CARPENTER REPORTS TO FACULTY SENATE

Below is the major part of a report by Jennifer Carpenter, Head of Reference, to the Faculty Senate on November 15:

Current library space. The original library was built in 1925 with additions added in 1956 and 1967. CRML has a total of 28,125 square feet in the Main building. The library was given space in the old post office in 1998. That building was renovated and is now the Library Annex. The Annex houses the Acquisitions Department, the Archives and a classroom. The library also has space in the basement of Kivett previously used for the Archives and now used for Government Documents. Currently the total library square feet is 34,625 including the Business Library in the Lundy-Fetterman Building. According to library standards it is estimated that CRML needs 100,000 square feet.

New library building plan. Over 15 years ago a study was done to determine the need for a new library. An architect was hired to design the 65,300 square foot building... Funding has not become available.

Master Plan. The 2000 Master Plan included a new library building where Layton Hall now stands. It was third on the plan for funding campaigns. However, the library building has been passed by other funding needs and priorities. The Friends of the Library has an account for a building, but it has grown slowly.

North Carolina Independent Colleges and Universities Library Survey. Dr. Ronnie Faulkner conducted a survey the private independent libraries of North Carolina in 2001. The results of this study ... indicate that Campbell is 4th among the 33 libraries surveyed in enrollment, but 33rd in space per student. Clearly library space is an urgent need in order for Campbell University to compete with other private universities.

SACS Study. In 1990 SACS recommended added library space and a small amount was added from 1991-2000 as noted above. In 2000 SACS noted space needs, but commended the library for electronic access. On its next visit in 2010-11 SACS will observe large enrollment increases experienced by Campbell University and will negatively comment on the lack of library space available to support this enrollment. It would seem beneficial for the University to have a plan for additional library space before the next SACS visit.



Wiggins and Kivett Halls. Moving of the Law School to Raleigh opens the possibility of library space for CRML in Wiggins and Kivett Halls. When the building is vacated in 2009 renovations could provide 78,000 square feet of library space as opposed to the current 31,125 square feet in the Main Library and the Annex.

Future of CRML. Dr. Dwaine Greene provided the following answer when questioned about library building plans: “There are no current plans to build a new library, and an advancement campaign for a new library is not being planned at this time. However, the trustee decision to relocate the law school to Raleigh has now opened an entirely new path for possibly enhancing the library situation. We are not planning to rush a decision, and we must explore a number of possible uses for Wiggins and Kivett Halls. But certainly a leading option would be to situate the library in the current law facilities...[T]here still is much work to be done in sorting through a number of possible uses for the facilities, and it is going to take more time for the most informed and appropriate decisions to be made. It is anticipated that the law school will physically move during the Summer of 2009, so as to begin offering classes in Raleigh that August.”

LIBRARIAN’S MEDIA CORNER

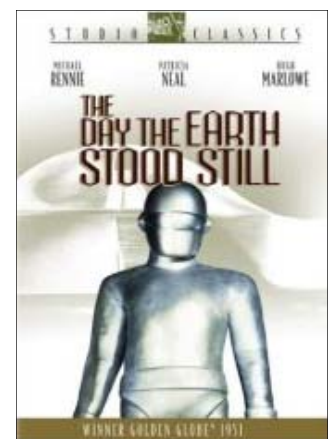
In order to better promote the utilization of the Curriculum Materials/Media Center, (CMMC) it seems appropriate to occasionally review some of the available media materials. So, henceforth, from time to time we will devote our “Book Corner” to media and call it the “Media Corner.” All reviewed items are in the CMMC at the library.

One of the true classics of the science fiction genre is now available on DVD at the CMMC. *The Day the Earth Stood Still* (1951) occasionally appears on television to this day. Who can forget Michael Rennie’s role as the alien Klaatu, who came to earth to warn humanity to depart from violence or face the wrath of the galactic enforcers as exemplified by the robot Gort. Some humans react with outright mistrust and fear, while others reveal the better aspects of human nature. This movie stands out in the era of the bug-eyed monster film as a philosophical reflection on humanity.

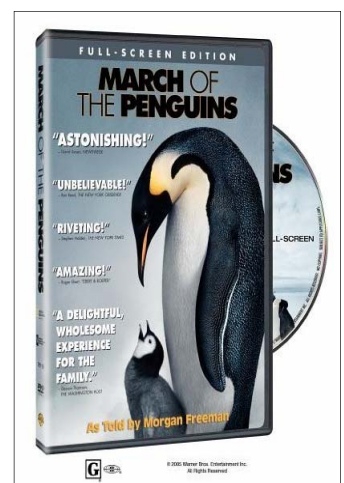
Birds! Birds! And more birds! This is what you get with the two DVD set *Audubon Video Guide to 505 Birds of North America* (2004). Birds are filmed in their natural habitat with thorough narration about each bird and samples of their calls. Any bird lover will enjoy these DVDs that allow you to jump around and select the species you are most interested in studying. Great viewing and learning opportunity for the enthusiastic amateur ornithologist!

March of the Penguins (2005) is a visually interesting, often intense and wonderfully moving DVD on the life cycle of Emperor penguins. Narrated by Morgan Freeman, the film, which won an Academy Award for Best Documentary, focuses on a colony of hundreds of Emperors as they return, in a single-file march of 70 miles or more, to their frozen breeding ground, far inland from the oceans where they thrive. It’s mind boggling what they endure in order to protect their chicks. The 80 degree below zero temperatures combined with the incredible winds makes the viewer cold just watching! A true marvel of cinematography.

The Chronicles of Narnia – The Lion, the Witch and the Wardrobe (2006) based on C.S. Lewis’ classic novel is the story of the four Pevensie children who find the world of Narnia through a magical wardrobe while playing hide and seek. They discover mythical creatures suffering under the hundred-year rule of the cruel White Witch. The arrival of the children gives the creatures of Narnia hope for liberation, and all are dragged into the inevitable conflict between evil (the Witch) and good (Aslan the Lion). There are a lot of special effects and this is a good movie to enjoy good for its storytelling and entertainment. This movie, like the book, has a powerful Christian message.



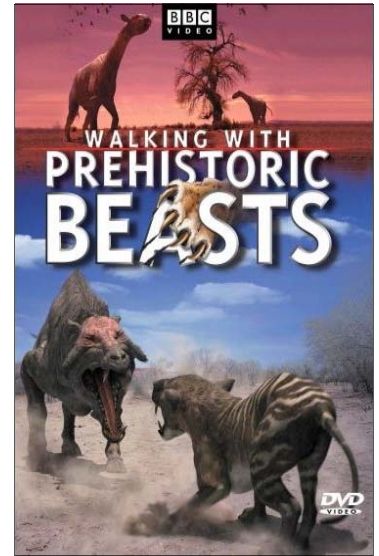
—Ronnie W. Faulkner



—Linda L. Chilian

What do you get when you cross a tomato, a cucumber, an asparagus, a grape, a stalk of celery and the Bible? *VeggieTales* (2002-07)! Produced by Big Idea, these Christian videos feature biblical stories told to viewers by vegetables. Each video is hosted by Bob the tomato and Larry the cucumber as they answer a viewer's question. Each video features at least one story and a "silly song" that is guaranteed to put a smile on any viewer's face. These videos are good wholesome entertainment with moral messages.

Walking with Prehistoric Beasts (2002) is produced by the BBC. This follow up video to *Walking with Dinosaurs* covers the natural history of the planet from the period following the extinction of the dinosaurs to the emergence of man. Featuring such well known animals as the Woolly Mammoth and the Saber Toothed Cat as well as lesser known animals like Indricotherium, Entelodont, and Basilosaurus, the viewer is transported back to the time when these animals lived. Each segment of the video focuses on one animal and its environment. The computer graphics and attention to detail are such that it is very easy to forget that these animals were animated and not filmed live in their natural habitat! — **Ron Epps**



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